

WORK LOAD- 2017-2018

1. Ms. Anuja Sharma

Title of Paper	Class	Paper code	No of Lectures
English- I Core English	B.A SEM I	ENGL 101	6
C-9 British Romantic Literature	B.A (H) SEM IV	ENGL 402H	6
C – 7 British Poetry and Drama : 17 th and 18 th Centuries	B.A (H) SEM III	ENGL 303 H	6
C – 11 Women Writings	B.A SEM V (H)	ENG HONS 301	6
DSE – 3 Partition Literature	B.A SEM VI (H)	ENG HONS 307	6
DSC I Modern Indian Writing in English Translation	B.A SEM V (H)	ENG HONS 305	6
DSC- I B English Literature – II	B.A SEM II	ENGL202	6
English – 2 Core English (Compulsory)	B.Com II	ENG CE 201	3

2. Dr. Deepti Pajni

Title of Paper	Class	Paper code	No of Lectures
DSC- I A English Literature – I	B.A SEM I	ENGL102	6
DSC - I C British Literature (Novel and Play)	B.A SEM III	ENG L 302	6
European Classical Literature	B.A SEM I (H)	ENGL 102H	6
British Poetry and Drama : 14 th and 17 th Centuries	B.A (H) SEM II	ENGL 202H	6
C – 8 British Literature : 18 th Century	B.A (H) SEM IV	ENGL 401H	6
C – 13 Modern European Drama	B.A SEM VI (H)	ENG HONS 303	6
C-5 American Literature	B.A(H) SEM III	ENGL301H	6

3. Dr. Gitanjali Mahendra

Title of Paper	Class	Paper code	No of Lectures
DSE –IA Soft Skills	B.A SEM V B.A (H) SEM III	ENGL 502 ENGL 304 H	6
Indian Classical Literature	B.A SEM I(H)	ENGL0101H	6
Indian Writing in English	B.A I(H) SEM II	ENGL 201H	6
C – 14 Postcolonial Literatures	B.A SEM VI(H)	ENG HONS 304	6
C-6 Popular Literature	B.A (H) SEM III	ENGL 302 H	6
C-10 British Literature 19 th Century	B.A. SEM IV (H)	ENG HONS 206	6
DSE - 4 Autobiography	B.A SEM VI (H)	ENG HONS 308	6
English – 2 Core English (Compulsory)	B.Com. SEM II	ENG CE 201	6

4. Sr. Divya

Title of Paper	Class	Paper code	No of Lectures
Technical Writing	B.A SEM V	ENGL 503	4
C – 12 British Literature : The Early 20 th Century	B.A SEM V (H)	ENG HONS 302	6
English- II Core English-2	B.A SEM III	ENGL 301	6
AECC-2	B.Com SEM II	ENGL 203	4

AECC-2	B.A. I+ HONS SEM I	ENGL 103	4
Literary cross currents	B.A. SEM IV	ENGL 402	6
BUSINESS COMMUNICATION	B.B.A SEM II	BCH 2.1	4
AECC-2	B.A. I+ HONS SEM I	ENGL 103	4
BUSINESS COMMUNICATION	B.COM IV	B.C. 4.1	4

5. Ms. Monika Bhatnagar

Title of Paper	Class	Paper code	No of Lectures
Translation Studies and Principles of Translation	B.A II	ENGL 403 ENGL 404 H	4
English Core	B.Com SEM I	ENGL 101	6
English Compulsory	B.A SEM II	ENGL 201	6
DSE – 2 Literature of the Indian Diaspora	B.A. III (H)	ENG HONS 306	6

6. Dr. Divinder Bindra

GE I Academic Writing and Composition	B.A (H) SEM I + B.A. SEM VI	ENGL 104 H ENGL602	6
Media And Communication Skill	B.A SEM II	ENGL204H	6
AECC – 2 Writing	B.SC-1	ENG	4

SKILLS		AECC 104	
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WORK LOAD- 2017-2018

Master's Program

1. Prof. Meeta Biswas

Poetry from Chaucer to Pope	M.A. Sem I	3
History of English Literature from Chaucer to 1800	M.A. Sem I	2
Shakespeare and his Contemporaries	M.A. Sem I	2
Nineteenth Century Fiction	M.A. Sem I	1
Modern British and American Poetry	M.A. Sem III	2
Modern British Drama	M.A Sem III	3
Literary Criticism from Aristotle to T.S. Eliot	M.A. Sem III	2
World Fiction	M.A. Sem III	3
History of English Literature: Nineteenth and Twentieth Centuries	M.A. Sem II	2
Romantic and Victorian Poetry	M.A. Sem II	2
Modern Fiction	M.A. Sem II	2
Growth and Structure of English Language	M.A. Sem II	2
Contemporary Literary Theory	M.A. Sem IV	2
American Drama	M.A. Sem IV	3
Indian Writing in English	M.A. Sem IV	2
Indian Writing in English Translation	M.A. Sem IV	3

2. Dr. Divinder Bindra

History of English Literature from Chaucer to 1800	M.A. Sem I	2
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Poetry from Chaucer to Pope	M.A. Sem I	3
Shakespeare and his Contemporaries	M.A. Sem I	3
Nineteenth Century Fiction	M.A. Sem I	4
Literary Criticism from Aristotle to T.S. Eliot	M.A. Sem III	2
World Fiction	M.A Sem III	2
Modern British and American Poetry	M.A. Sem III	2
Modern British Drama	M.A. Sem III	3
History of English Literature: Nineteenth and Twentieth Centuries	M.A. Sem II	2
Romantic and Victorian Poetry	M.A. Sem II	2
Modern Fiction	M.A. Sem II	2
Growth and Structure of English Language	M.A. Sem II	2
Contemporary Literary Theory	M.A. Sem IV	3
American Drama	M.A. Sem IV	3
Indian Writing in English	M.A. Sem IV	3
Indian Writing in English Translation	M.A. Sem IV	2

3. Ms. Monika Bhatnagar

Nineteenth Century Fiction	M.A. Sem I	1
History of English Literature from Chaucer to 1800	M.A. Sem I	2
Shakespeare and his Contemporaries	M.A. Sem I	1
Literary Criticism from Aristotle to T.S. Eliot	M.A. Sem III	2
Modern British and American Poetry	M.A. Sem III	2
World Fiction	M.A. Sem III	1
History of English Literature: Nineteenth and Twentieth Centuries	M.A. Sem II	2
Romantic and Victorian Poetry	M.A. Sem II	2
Modern Fiction	M.A. Sem II	2
Growth and Structure of English Language	M.A. Sem II	2
Contemporary Literary Theory	M.A. Sem IV	1
Indian Writing in English	M.A. Sem IV	1
Indian Writing in English Translation	M.A. Sem IV	1