



## **SESSION 2023-24**

### **ORIENTATION PROGRAMME FOR THE DEPARTMENT OF MUSIC**

Date: 28<sup>th</sup> July 2023

Time: 10:00 AM To 11:00 AM

Venue: Music Room

Participants: 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> year students, graduates, and faculty of the Department of Music.

The Department of Music organised an Orientation Programme for the newly admitted 1<sup>st</sup> year students. The Head of the Department, Mrs. Sangeeta Sharma, organised the event along with Mr. Suraj Saklani. Students from all the years participated enthusiastically.

**Objective:** The programme's primary objectives were to make the students aware of the academic aspects of the course, achievements and contributions of the department's students. Another goal was facilitating dialogue and ensuring that the newly admitted students felt comfortable with their programme seniors and the faculty.

**Description:** The Orientation Programme began with a PowerPoint presentation made by the faculty and presented by Ms Ayushi Pundir, an alumna of the college who graduated in 2023, and Ms Aditi Sankhyan, a 3<sup>rd</sup> year student. It showcased the various achievements and contributions of the department along with the rules and regulations that the students must follow. The presentation led to multiple discussions regarding practising, organising and being part of the many events within and outside the college. Following this, the 2<sup>nd</sup> and 3<sup>rd</sup> year students sang a melodious medley prepared specially for their juniors. The performance section included individual performances by 3<sup>rd</sup> year students and group songs featuring film and folk music. The game round followed the student performances. The students formed two mixed teams and played games like Dumb-charades and Antakshari to build camaraderie. The programme ended with an exceptional performance in Indian Classical music by Ms Ayushi Pundir, who sang, and Mr Suraj Saklani, who played the tabla. The programme ended successfully with refreshments provided by the faculty for everyone.

#### **Outcomes:**

- The students know the various college and department rules and regulations.
- The students anticipate the multiple events that will encourage their holistic development and take forward the musical legacy of the department.
- The students are now familiar with each other and the department's faculty members.
- The students know the various platforms and resources to showcase and enhance their skills.



## **DHAROHAR: REVIEWING HIMACHALI FOLKLORE THROUGH FOLK SONGS**

**Objective:** To showcase the cultural heritage and folklore of Himachal Pradesh through a student showcase and competition.

**Description:**

On October 12, 2023, the Department of Music, in collaboration with the Heritage Club – MIRAASA, of St. Bede's College, Shimla, celebrated the rich tapestry of Himachali folk music with the Final round of the "Folk Song Competition".

The event began as students gathered on October 11, 2023, for the first round of the competition. The first round saw enthusiastic participation of students from across the college as they came to test their mettle in the college's Music Room. Under the supervision of Mrs. Sangeeta Bali Sharma and Suraj Saklani, the students were short-listed to the final seven competitors. These included:

- Raima
- Minakshi Sharma
- Muskan Negi
- Vasundhara
- Tanvi Hetta
- Vritty
- Priyana

Following this, on October 12, 2023, the Department of Music conducted the final round in collaboration with the Heritage Club – MIRAASA under the guidance of two brilliant conveners, Mrs. Punam Chauhan and Mrs. Sangeeta Sharma. The event aimed to promote and celebrate the cultural heritage of Himachal Pradesh through the enchanting medium of folk songs. The theme, "Dharohar," emphasised the significance of preserving and cherishing Himachali folklore, as expressed through the beautiful melodies of folk music. The enthusiastic participants passionately delved into the world of Himachali folk music. The competition featured an array of folk songs that transported the audience to the picturesque landscapes of Himachal Pradesh. Each participant's performance was a testament to their dedication to the "Dharohar" theme, as they encapsulated the essence of Himachali folk music in their renditions. The judges for the event were Dr. Kusum and Mr. Anoop Diltia, who faced the challenging task of selecting the top performers.

The winners of the "Folk Song Competition" were:

- First Place: Muskan Negi



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- Second Place: Tanvi Hetta
- Third Place: Priyana

**Outcomes:**

- Students understood the importance of keeping the rich culture of Himachal Pradesh alive through music.
- Students realised the potential of music to reflect the cultures and picturesque landscapes of Himachal Pradesh.
- The participants showcased their singing abilities and presented the cultural nuances and stories behind the folk songs with their attire and artistic performances.





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